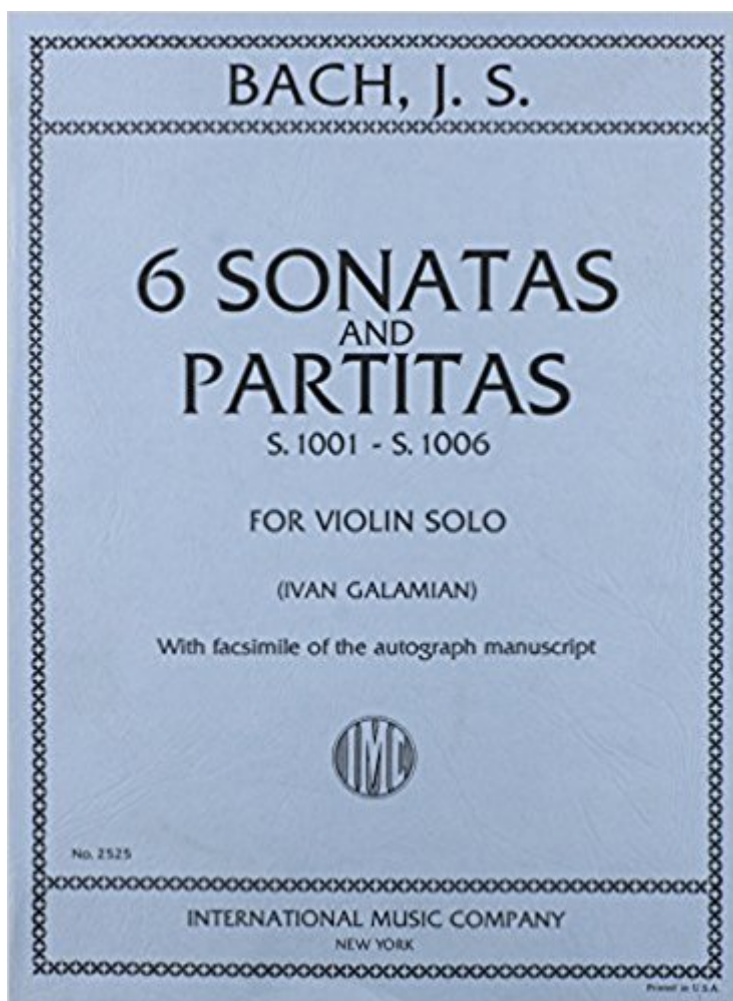


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# Bach, J.S. - 6 Sonatas And Partitas BWV 1001 1006 For Violin -by Galamian - International



## Synopsis

66 pp/ plus facsimile of the autograph manuscript.

## Book Information

Paperback: 66 pages

Publisher: International Music Company

ASIN: B004XZOELE

Product Dimensions: 11.9 x 8.8 x 0.4 inches

Shipping Weight: 1 pounds

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (20 customer reviews)

Best Sellers Rank: #47,650 in Books (See Top 100 in Books) #36 in [Books > Arts & Photography](#)

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[Instruments > Strings > Violins](#) #591 in [Books > Humor & Entertainment > Sheet Music & Scores](#)

## Customer Reviews

This is a must-have book for any serious violinist, a volume meticulously annotated by Ivan Galamian (one of the best violin teachers the United States ever had), with photographs of the original manuscript in the beautiful penmanship of the great J.S. Bach. Thanks to the International Music Company edition, performers of this remarkable work for solo violin may study it either from an edited version or from the original score. While Galamian provides technically helpful, violinistically insightful fingering and bow suggestions, Bach's sweeping strokes indicate his musical intentions. A collection of ancient dances, "6 Sonatas and Partitas" contains pieces that talented beginners, intermediate level players, and professional violin artists can delve into and enjoy. It is truly amazing to come upon a book of this caliber that has not received so much a one online customer review while the Twinklies get oodles. Violinists, make noise!

The painstaking edition efforts of Mr. Galamian have paid off in the well-deserved use of this book in almost every major conservatory. Fingerings and bowings are updated to suit modern instruments, but it provides a facsimile of the music in Bach's own hand as well, for anyone who wants to go back to the source. Of course, one should think for him/herself when playing, but Galamian has written down immensely helpful fingerings for tricky passages, which might be considered not idiomatic on the violin.

I was so pleasantly surprised with this delightful yet important book of sonatas and partitas. The

second half of the book provides a facsimile of Bach's handwritten music, and it is very special. We studied his markings and the way he wrote the notes across the pages - very artistic!

My daughter's violin teacher asked us to purchase this book. There are cheaper publishers/versions out there, but her teacher really preferred this one: the International Music Company version. I'm taking one star off only because it was the most expensive music book I've ever purchased at \$27 plus shipping costs! On the plus side, it is a solidly packed book with 66 pages of music and an additional 21 pages of Bach's original music manuscript--which is pretty cool.

Ifshins recommended SheetMusicPlus.com, but I wanted a bound book. This is exactly what my teacher required. Pardon me, I'm going to go practice. I'll be awhile. I'm going to gleefully lose myself in a good (music) book!

As a student it is nice to have each piece placed on paper with space to read the music and mark it up. Also as an added bonus there is photocopies of Bach's original manuscript in the back which helps when you are refining your bowing and technique. This is a must have for any instrumentalist looking to join the club of musicians who have played these pieces.

This version was edited by Ivan Galamian, one of the great violin teachers. There is also a facsimile of the autograph manuscript at the back of the book.

This was a gift for my daughter. She loves it, and as it turned out, her teacher has the very same edition. Highly recommended.

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